

THE MEANING OF

Y.M.C.A.

YOU MUST COME ACROSS

WORDS BY
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MUSIC BY
ABE OLMAN



JOE MORRIS MUSIC CO. 145 W. 45TH ST. NEW YORK

The Meaning Of Y. M. C. A.

You Must Come Across

By ED ROSE
and ABE OLMAN

Tempo di Marcia

Piano

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It features a melody in the right hand and a supporting bass line in the left hand, both in the key of B-flat major. The melody begins with a quarter rest followed by a series of eighth and sixteenth notes.

Till Ready

Say Bill it's real-ly won-der-ful, so wrote a sol-dier boy, You don't know what you're
There was a time I used to kid the old Y. M. C. A., But now I'm more than

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part consists of chords and single notes, providing a harmonic foundation for the vocal line. The lyrics are written below the vocal staff.

miss-ing on the square, The old Y. M. C. A. Just make me proud to
proud to wear the pin. They've done their bit and more To help us win the

The second system continues the vocal and piano accompaniment. The piano part maintains the same harmonic structure, supporting the vocal melody. The lyrics are written below the vocal staff.

say That Yan-kee Doo - dle brain and blood - le put in there, It means a home when
war And like a broth-er to eachoth-er we have been, And when it comes to

The third system continues the vocal and piano accompaniment. The piano part maintains the same harmonic structure, supporting the vocal melody. The lyrics are written below the vocal staff.

our days work is thru, But Bill it means a whole lot more to you.
chas-ing Huns you'll find, The Y is right there on the fir-ing line.

The fourth system continues the vocal and piano accompaniment. The piano part maintains the same harmonic structure, supporting the vocal melody. The lyrics are written below the vocal staff.

Chorus

Y stands for you, Young A - mer - i - ca. Put your gun on your shoul - - der my

son, M is for each moth er, so cling to one an - oth - er un - til the

Vic - try's won. C is for cour - age to stand up and fight -

A is for A - mer - i - ca the boss. That spells Y. M. C. A. But to the

boys in the fray. It means You Must Come A - cross. cross.

TRY THESE ON YOUR PIANO When The Sun Goes Down In France

Words and Music by
GILBERT C. TENNANT

Relief

When the sun goes down in France, All our hearts are never there —

Victims of the war, we live in France, Fighting, we're waiting —

know you'll do your share When the stars begin to shine — And all the world seems

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After The War Is Over

Words by
E. J. POURMON
JOS. WOODRUFF & ANDREW H. STERLING

Music by
HARRY ANDRIEU

Chorus.

At last the war is over when the battle's done —

Every one's heart is glad that after the victory's won —

I'll be the first to see you when you may roam — And I know well

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